

Tempo = 150  
Swing

# STRAIGHTEN UP AND FLY RIGHT

Cole/Mills  
Arr. Gascho/Rummler 09/2012

1 [A] --INTRO 8 MES.--

S The buz-zard took the mon-key for a ride in the air the mon-key thought that every thing was on the square

A1 The buz-zard took the mon-key for a ride in the air the mon-key thought that every thing was on the square

A2 The buz-zard took the mon-key for a ride in the air the mon-key thought that every thing was on the square

8 The buz-zard took the mon-key for a ride in the air the mon-key thought that every thing was on the square

H G6 C C#o G/D C#o D b13

The

9

S Bop dop dou wop

A1

A2

8 G6 C C#o G/D

H

[B] buzz-ard tried to throw the monkey off of his back but the mon-key grabbed his neck and said now lis-ten Jack

S

[B] Straigh-ten up and fly right

A1

[B] G6 E7 A-7 D7

A2

[B] Straigh-ten up and fly right G6 E7 A-7 D7

H

Straighten - 2 -

17

S  
 Straigh-ten up and fly right Cool down, pa-pa don't you blow your top

A1

A2  
 8  
 G6 G6/B C C#o G6/D

H  
 Straigh-ten up and fly right Cool down, pa-pa don't you blow your top

S  
 Ain't no use in jiv - in' What's the use of div - in'

A1

A2  
 C G6 E7 A-7 D7 G6 E7 A-7 D7

H  
 C  
 dou dou wa dou dou wa

25

S  
 Straigh - ten up and fly right Cool down, pa-pa don't you blow your top

A1

A2  
 8  
 G6 G6/B C C#o G6/D The

H  
 8  
 Cool down, pa-pa don't you blow your top

S **D**

A1 **D** B7 B7 E7 E7 The

A2 **D** buzzard told the monkey you are hur - ting me, re - lease your hold and I will set you free **A7**

H **D** Dou dou dou dou oh oh oh oh

S **D** mon - key looked the buzzard right dead in the eye and said You talk pret - ty but it sounds just like a lie <sup>33</sup>

A1 **D** mon - key looked the buzzard right dead in the eye and said You talk pret - ty but it sounds just like a lie

A2 **A7** **A7** **D7** You talk pret - ty but it sounds just like a lie

H **D** wa ah ah ah

S **E** Straigh - ten up and fly right Straigh - ten up and stay right

A1 **E** Straigh - ten up and fly right Straigh - ten up and stay right

A2 **E** G6 E7 A-7 D7 G6 E7 A-7 D7

H **E** Straigh - ten up and fly right Straigh - ten up and stay right

Straigh-ten up and fly right Cool down, pa - pa don't you blow your top

G6 G6/B C C#o G6/D

8 Straigh-ten up and fly right Cool down, pa - pa don't you blow your top

The mon- key the buz- zard are hurting me Re- lease hold, I will set you free The

---SOLO 16 MES.---

F B7 B7 E7 E7

8 Dou dou dou dou oh oh oh oh

Dou dou dou dou oh oh oh oh

monkey looked the buz-zard right dead in the eye and said Yotalk pret - ty but it soundsjust like a lie Straigh-

A7 A7 D7

8 wa ah ah ah Yotalk pret - ty but it soundsjust like a lie Straigh-

wa ah ah ah

Straighten - 5 -

**G**

S ten up and fly right Straigh - ten up and stay right Straigh -

A1

A2 **G** G6 E7 A-7 D7 G6 E7 A-7 D7

H ten up and fly right Straigh - ten up and stay right Straigh -

Dou Dou

S ten up and fly right Cool down, pa - pa don't you blow your top

A1

A2 **G** G6 G6/B C C#o G6/D

H 8 ten up and fly right Cool down, pa - pa don't you blow your top

57

**H**

S Dou dee dn dee dou dou dee dn dee dou Dou dee dn dee dou

A1

A2 **H** G6 E7 A-7 D7 G6 E7 A-7 D7 G6 E7 A-7 D7

H Dou dee dn dee dou dou dee dn dee dou

Straighten - 6 -

65

ba da ba dap pa

G6/D G6/D G6 E7 A-7 D7

8

dap pa Straigh-ten up and fly right

S

A1

A2

H

⊕

Detailed description: This system contains measures 65 through 68. The vocal line (S) starts with 'ba da ba' in measure 65 and 'dap pa' in measure 66. The piano accompaniment (A1, A2, H) features a bass line with notes G, B, D, F# in the first two measures, and a more active line in the last two measures. Chords G6/D, G6, E7, A-7, and D7 are indicated above the piano staves. A circled cross symbol is positioned above the vocal staff in measure 66.

Straigh-ten up and stay right Straigh-ten up and fly right Cool

G6 E7 A-7 D7 G6 G6/B C C#o G6/D

8

Straigh-ten up and fly right Cool

S

A1

A2

H

Detailed description: This system contains measures 69 through 72. The vocal line (S) has lyrics 'Straigh-ten up and stay right' in measure 69, 'Straigh-ten up and fly right' in measure 70, and 'Cool' in measure 71. The piano accompaniment (A1, A2, H) continues with the bass line and active accompaniment. Chords G6, E7, A-7, D7, G6, G6/B, C, C#o, and G6/D are indicated above the piano staves.

73

down, pa-pa don't you blow your top fly right

A-7 D7 G6 D7 G

8

down, pa-pa don't you blow your top fly right

S

A1

A2

H

Detailed description: This system contains measures 73 through 76. The vocal line (S) has lyrics 'down, pa-pa don't you blow your top fly right' in measure 73. The piano accompaniment (A1, A2, H) continues with the bass line and active accompaniment. Chords A-7, D7, G6, and G are indicated above the piano staves.