

# MY MELANCHOLY BABY

Burnett / Norton

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**A**<sub>1</sub> B $\flat$ maj7 C-7 C $\sharp$ -7 D-7 B $\flat$ maj7 D-7 D $\flat$ -7 C-7 G7

Come to me, my me - lan - cho - ly ba - by

**A**<sub>2</sub> C-7 C-7

Cud - dle up and don't be blue

be blue - ue

Cud - dle up and don't be blue, be blue - ue

**A**<sub>3</sub> F7 C-7

All your fears are foo - lish fan - cy may - be

Melancholy - 2 -

13 B♭maj7 C-7

Don't you know that I'm in love with you--

8 Don't you know that I'm in love with you--

Detailed description: This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 13 starts with a Bb major 7 chord. The vocal line begins with the lyrics 'Don't you know that I'm in love with you--'. The piano accompaniment consists of chords and moving lines in both hands. Measure 16 ends with a C-7 chord.

17 B♭maj7 C-7 C#-7 D-7 B♭maj7 D-7 D♭-7 C-7 G7

E - very cloud must have a sil - ver li - ning

E - very cloud must have a sil - ver li - ning

Detailed description: This system contains measures 17 through 20. The key signature remains two flats. Measure 17 starts with a Bb major 7 chord. The vocal line begins with the lyrics 'E - very cloud must have a sil - ver li - ning'. The piano accompaniment features a variety of chords including C-7, C#-7, D-7, Bb major 7, D-7, Db-7, C-7, and G7. Measure 20 ends with a G7 chord.

21 C-7 C-7

Wait un - til the sun shines through

8 Wait un - til the sun shines through shines through---

Detailed description: This system contains measures 21 through 24. The key signature remains two flats. Measure 21 starts with a C-7 chord. The vocal line begins with the lyrics 'Wait un - til the sun shines through'. The piano accompaniment continues with C-7 chords. Measure 24 ends with a C-7 chord.

Melancholy - 3 -

25  $E\flat$ maj7  $E\circ$  F7 G7

Smile, my ho - ney dear, while I kiss a - way each tear, Or

8 Smile, my ho - ney dear Kiss a - way each tear-- - Or

Smile, dear, kiss, tear

29 C-7 F7  $B\flat$ maj7  $D\flat$ maj7  $G\flat$ maj7  $B\flat$ maj7

else I will be me - lan - cho - ly too---

8 else I will be me - lan - cho - ly too---

33  $B\flat$ maj7 C-7 G7

Stou dou ba dou ba ba

8 Come to me, my me - lan - cho - ly ba - by

Stou dou ba ba

Melancholy - 4 -

37 C-7

Cud - dle upand don't be blue ba da ba doulia dou ba dou ba dou wah

Cud - dle upand don't be blue ba dou dou dou wah

41 F7 C-7 F7

All your fears are foo - lish fan - cy may - be

All your fears are foo - lish fan - cy may - be

45 Bbmaj7 F7

Don't you know that I'm in love with you, douva dou va dou va dou va

Don't you know that I'm in love with you, douva dou va dou va dou va

Melancholy - 5 -

49 **B $\flat$ maj7** **C-7** **G7**

E - very cloud must have a sil - ver li - ning

8 E - very cloud must have a sil - ver li - ning

53 **C-7**

Waitun - til the sun shines through ba dou ba dou lia dou ba douba dou wah, won't you

8 Waitun - til the sun shines through ba dou dou dou wah, won't you

57 **E** **E $\flat$ maj7** **E $\flat$**  **F7** **G7**

Smile, my ho-ney dear while I kiss a - way each tear Or

Smile, my ho-ney dear while I kiss a - way each tear-- Or

Melancholy - 6 -

61 C-7 F7 B♭maj7 D♭maj7 G♭maj7 Bmaj7

else I will be me - lan - cho - ly too---

8 else I will be me - lan - cho - ly too---

65 B♭maj7 C-7 C#-7 D-7 B♭maj7 D-7 3 D-7 C-7 G7

E - very cloud must have a sil - ver li - ning

E - very cloud must have a sil - ver li - ning

69 C-7 C-7

Wait un - til the sun shines through

8 Wait un - til the sun shines through, shines through---

Melancholy - 7 -

73  $E\flat$ maj7  $E\flat$  F7  $B\flat$ 7 G7

Smile, my ho - ney dear, while I kiss a - way each tear, Or

8 Smile, my ho - ney dear, kiss a - way each tear, Or

Detailed description: This block contains the first system of music, measures 73-76. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb major/Eb minor). Chords are Ebmaj7, Eb, F7, Bb7, and G7. There are triplets in measures 73 and 75. The piano part has a bass line with triplets in measures 73 and 75.

77 C-7 F7  $B\flat$ maj7 C-7

else I will be me - lan - cho - ly too Or else I will be

8 else I will be me - lan - cho - ly too Or else I will be

Detailed description: This block contains the second system of music, measures 77-80. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Chords are C-7, F7, Bbmaj7, and C-7. The piano part has a bass line with a triplet in measure 77.

81 F7  $B\flat$ maj7  $B\flat$ maj7

me - lan - cho - ly too---

8 me - lan - cho - ly too---

Detailed description: This block contains the third system of music, measures 81-83. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Chords are F7, Bbmaj7, and Bbmaj7. The piano part has a bass line with a triplet in measure 81.