

Mercy, Mercy

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Arrgmt : Manu Inacio

Musical notation for the first system of the piece. It consists of three staves: two treble clefs and one bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure is marked with a '1'. The melody in the treble clefs is simple, while the bass clef features a more complex, rhythmic accompaniment.

Musical notation for the second system of the piece. It consists of three staves: two treble clefs and one bass clef. The key signature is B-flat major and the time signature is 4/4. The first measure of this system is marked with a '5'. The musical structure continues with similar melodic and rhythmic patterns.

Musical notation for the third system of the piece. It consists of three staves: two treble clefs and one bass clef. The key signature is B-flat major and the time signature is 4/4. The first measure of this system is marked with a '9'. The lyrics "people go through" are written below the second staff.

Musical notation for the fourth system of the piece. It consists of three staves: two treble clefs and one bass clef. The key signature is B-flat major and the time signature is 4/4. The lyrics "all their lives" and "Complain ning most of the time" are written below the second staff.

Mercy - 2 -

13

never seem to have a dime while standing in the

Detailed description: This block contains the first system of music, measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "never seem to have a dime while standing in the".

17

wel fare li - - - ne I'm not one to judge what a - ny - bo - dy does

Detailed description: This block contains the second system of music, measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics are: "wel fare li - - - ne I'm not one to judge what a - ny - bo - dy does".

I'm not one to judge what a - ny - bo - dy does

21

but drowning in des - pair won't get you a - ny - where I've got to make my own way

Detailed description: This block contains the third system of music, measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics are: "but drowning in des - pair won't get you a - ny - where I've got to make my own way".

No mercy for me What ever it ta - kes and with per

Detailed description: This block contains the fourth system of music, measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics are: "No mercy for me What ever it ta - kes and with per".

Mercy - 3 -

25

sis - tance dis - tance shine notning's gonna stand in my

sis - tance dis - tance shine nothing's gonna stand in my

sis - tance I'll go the dis - tance come rain or shine nothing's gonna stand in my

Detailed description: This block contains the first system of a musical score, measures 25-27. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: 'sis - tance dis - tance shine notning's gonna stand in my' for the first two staves, and 'sis - tance I'll go the dis - tance come rain or shine nothing's gonna stand in my' for the third staff. The music includes eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

29

way head lines say that crime is on the rise

way Dou

way Bap

Detailed description: This block contains the second system of a musical score, measures 29-31. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'way head lines say that crime is on the rise' for the first staff, 'way Dou' for the second staff, and 'way Bap' for the third staff. The music includes eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

33

where is e-du - ca - tion young minds search for

Detailed description: This block contains the third system of a musical score, measures 33-35. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'where is e-du - ca - tion' for the first staff and 'young minds search for' for the second staff. The music includes eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

their i - den - ti ty - wind up di - ssi - lu - sioned in the street

Detailed description: This block contains the fourth system of a musical score, measures 36-38. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'their i - den - ti ty -' for the first staff and 'wind up di - ssi - lu - sioned in the street' for the second staff. The music includes eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

Mercy - 4 -

37

trou - bles ev'-ry - where pre - ssure fills the - air - the road is ou - rs to choose

trou - bles ev'-ry - where pre - ssure fills the air - the road is ou - rs to choose

trou - bles ev'-ry - where pre - ssure fills the - air - the road is ou - rs to choose

41

you ei - their win or you - lo - se way no mer - cy for me

you ei - their win or you - lo - se way no mer - cy for me

you ei - their win or you - lo - se I've got to make my own way no mer - cy for me

45

hooo -

hooo

what e - ver it ta - kes and through he dark time I'll find the

sur - vive I' - ve got the po - wer in - side

sur - vive I' - ve got the po - wer in - side

thrill I need to sur - vive I' - ve got the po - wer in - side

Mercy - 5 -

49

I don't need mer-cy to get me through my life

I don't need mer-cy to get me through my life

53

work and de - di - ca - tion is the key need no mer - cy

work and de - di - ca - tion is the key need no mer - cy

57

I will choose my des - ti - ny Trou - bles ev' - ry - where

I will choose my des - ti - ny Trou - bles ev' - ry - where

Trou - bles ev' - ry - where

pres - sure fills the - air - the road is ours to choose you ei - ther win or you lose

pres - sure fills the - air - the road is ou - rs to choose you ei - their win or you - lose

pres - sure fills the - air - the road is ours to choose you ei - ther win or you lose

61

lose no mer - cy for me Hou

lose no mer - cy for me Hou

I've got to make my own way what e - ver it ta -

65

cha - llenge life brings

cha - llenge life brings

kes with ev - ry cha - llenge that life brings I'm say - ing

no mer - cy for me

no mer - cy for me

no mer - cy for me