

♩ = 135

INTRO INSTRUMENTALE

# Libertango

SAAB avec accompagnement

1 A- B/A

5 B-7b5/A A-

9 A-/G F#o

13 Fo E7

A7 CHANT (MELODIE POUR INFO) A- B/A

21 B-7b5/A A-

25 A-/G F#o

29 Fo E7

B33 A- B/A

37 B-7b5/A A-

41 A-/G F#o

45 Fo E7

C49 A- B/A

Libertango - 2 -

53 B-7 $\flat$ 5/A A-

57 A-/G F $\sharp$ o

61 Fo E7

69 B $\flat$ maj7 A7 D-

73 A- B7

77 D- C+<sup>6</sup>

85 A- B/A

89 A- B/A

93 B-7 $\flat$ 5/A A-

97 A- B/A

101 B-7 $\flat$ 5/A A-

The image shows a musical score for the piece 'Libertango - 2 -'. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major). The staves are numbered 53, 57, 61, 69, 73, 77, 85, 89, 93, 97, and 101. Above each staff, there are chord symbols: B-7 $\flat$ 5/A, A-/G, F $\sharp$ o, Fo, E7, B $\flat$ maj7, A7, D-, A-, B7, D-, C+<sup>6</sup>, A-, B/A, A-, B/A, B-7 $\flat$ 5/A, A-, A-, B/A, B-7 $\flat$ 5/A, and A-. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 73, *ff* (fortissimo) at measure 85, *mf* (mezzo-forte) at measure 89, and *mp* (mezzo-piano) at measure 97. A double bar line is present at the end of measure 101, followed by a *ppp* (pianissimo) marking.

*ppp*