

I Got Rythm

G.Gershwin

Soprano

Alto

Tenor

Altern

Piano H

Piano

Piano L

Got

I Got

7

S

A

T

B

Pno.

Ry Thm Ry thm ry thm

Ry Thm Ry thm ry thm

Ry Thm Ry thm ry thm

Thm Ry Thm Ry Thm

Pno.

13

S
Ry thm ry thm I got ry thm I got ry thm

A
Ry thm ry thm I got ry thm I got ry thm

T
8 Ry thm ry thm I got ry thm I got ry thm

B
8 Ry thm ry thm I got ry thm I got ry thm

Pno.

19

S
I got mu sic I got my man who could ask for a ny thing more

A
I got mu sic I got my man who could ask for a ny thing more

T
8 I got mu sic I got my man who could ask for a ny thing more

B
8 I got mu sic I got my man who could ask for a ny thing more

Pno.

25

S I got dai sies in green pas tures I got my man who could

A I got dai sies in green pas tures I got my man who could

T I got dai sies in green pas tures I got my man who could

B I got dai sies in green pas tures I got my man who could

Pno.

31

S ask for a ny thing more Old man trou ble I don't mind him

A ask for a ny thing more Old man trou ble I don't mind him

T ask for a ny thing more Old man trou ble I don't mind him

B ask for a ny thing more Old man trou ble I don't mind him

Pno.

37

S
you ___ won't find him ___ 'round ___ my door I got ___ star light ___

A
you ___ won't find him ___ 'round ___ my door I got ___ star light ___

T
8
you ___ won't find him ___ 'round ___ my door I got ___ star light ___

B
8
you ___ won't find him ___ 'round ___ my door I got ___ star light ___

Pno.

43

S
I got ___ sweet dreams I got ___ my man ___ who could ask for a ny thing more who could

A
I got ___ sweet dreams I got ___ my man ___ who could ask for a ny thing more who could

T
8
I got ___ sweet dreams I got ___ my man ___ who could ask for a ny thing more who could

B
8
I got ___ sweet dreams I got ___ my man ___ who could ask for a ny thing more who could

Pno.

49

S ask for a ny thing mo o o o o re

A ask for a ny thing Who could ask for a ny thing more —

T ask for a ny thing more who could ask for a ny thing mo o o re

B ask for a ny thing mo o o o o re

Pno.

55

S I got ry thm I got mu sic I got my man who could

A I got ry thm I got mu sic I got my man who could

T I got ry thm I got mu sic I got my man who could

B I got ry thm I got mu sic I got my man who could

Pno.

62

S Ask for more ____ I got ____ dai sies ____ in green ____ pa stures ____

A Ask for more ____ I ____ got dai sies ____ in ____ green pa stures ____

T Ask for more ____ I ____ got dai sies ____ in ____ green pa stures ____

B Ask for more ____ I ____ got dai sies ____ in ____ green pa stures ____

Pno.

68

S I got ____ my man ____ who could ask for more ____ Old ____ man trou ble ____

A I ____ got my man ____ who could ask for more ____ Old ____ man trou ble ____

T I ____ got my man ____ who could ask for more ____ Old ____ man trou ble ____

B I ____ got my man ____ who could ask for more ____ Old ____ man trou ble ____

Pno.

74

S I ___ don't mind him ___ you ___ won't find him ___ 'round ___ my door ___

A I ___ don't mind him ___ you ___ won't find him ___ 'round ___ my door ___

T I ___ don't mind him ___ you ___ won't find him ___ 'round ___ my door ___

B I ___ don't mind him ___ you ___ won't find him ___ 'round ___ my door ___

Pno.

80

S I got star ___ light I ___ got sweet dream I got ___ my man ___ who could

A I got star ___ light I ___ got sweet dream I got ___ my man ___ who could

T I got star ___ light I ___ got sweet dream sweet dream ___ who could

B I got star ___ light I ___ got sweet dream sweet dream ___ who could

Pno.

86

S ask for more who could ask for more than ry thm _____

A ask for more who could ask for more than _____

T ask for more who could ask for more than ry thm _____

B ask for more who could ask for more than ry thm _____

Pno.

Detailed description: This block contains the musical notation for measures 86 through 91. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics for the vocal parts are: 'ask for more who could ask for more than ry thm _____'. The piano accompaniment consists of chords and single notes in both hands.

92

S ry thm _____ ry thm ry thm I got ry thm

A ry thm _____ I got ry thm

T ry thm _____ ry thm ry thm I got ry thm

B ry thm _____ ry thm ry thm I got ry thm

Pno.

Detailed description: This block contains the musical notation for measures 92 through 97. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics for the vocal parts are: 'ry thm _____ ry thm ry thm I got ry thm'. The piano accompaniment continues with chords and single notes in both hands.

98

S

Who could ask for a ny thing more _____

A

Who could ask for a ny thing more _____

T

Who could ask for a ny thing more _____

B

Who could ask for a ny thing _____

Pno.

Rea.

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are 'Who could ask for a ny thing more'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score ends with a double bar line and a 'Rea.' marking below the piano part.