

appt to micro!!

For Barry and Jane

Embraceable You

For SATB a cappella

Performance Time: Approx. 1:40

Performance Notes:

1) This a cappella arrangement will be most successfully realized if the director determines phrasing based on the text. Try to achieve a natural, speech-like line that delivers the message of the song, even if this means altering the rhythms and tempi written.

2) Although the voice leading is relatively simple, some chords may present a challenge to your singers' aural skills. I suggest rehearsing by repeatedly moving back and forth between changing harmonies.

3) Have fun and enjoy the challenge! S.Z.

Arranged by
STEVE ZEGREE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Slowly and Expressively

Oo _____

mp

Soprano
Alto

mp

Oo _____

mp

Tenor
Bass

mp

Oo _____

6

unis.

Em - brace me, my sweet em - brace - a - ble you.

Em - brace me, my

unis.

10

mf

Em - brace me, you ir - re - place - a - ble you.

mf

14

unis.

Just one look at you, my heart grew tip - sy in me.

unis.

Oo _____

© 1930 (Renewed) WB MUSIC CORP.
This Arrangement © 1990 WB MUSIC CORP.
All Rights Reserved

18

3

sub. p
unis.
You and you a - lone bring out the gyp - sy in me.

22

mf
unis.
I love all the man - y charms a - bout you.
unis.
the charms a - bout you.

26

A - bove all I want my arms a - bout you.

30

Solo: Don't be a naugh - ty ba - by.
P Oo ah Come to Pa - pa, come to Pa - pa, do.
unis.
unis.

34

you.
My sweet em - brace - a - ble, em - brace - a - ble you.
3
you.