

# All The Things You Are

Swing ♩ =  $\frac{3}{4}$   
(a capella) ♩ = 138

Musik und Text  
Jerome Kern / Oscar Hammerstein

S. You are the pro - mised kiss at spring - time that

A. You are the pro - mised spring that

T. B. You are the pro - mised spring - time that

makes the lone - ly win - ter seem long.

makes the win - ter long, duh duh duh.

makes the win - ter long, duh duh duh.

A (+ Rhythmusgruppe)

S. You are, you

A. You are the breath - less hush of eve - ning that

T. You

B. You are, that

Cm7 Fm7 Bb7 Eb7



S.  $A\flat J^7$   $A m^7/b5$   $D^7/b9$   $G J^7$   
 are a song. You are the

A.  $\text{3}$   
 trem - bles on the brink of a love - ly song. You are the

T.  
 are a song. You are the

B.  
 you are a song. You are the

**B**  $A m^7$   $D^7/b9 (b5)$   $D^7/b9 (b5)$   $G J^7$   $A m^7/D$   $G J^7$   
 glow that lights a star, the dea - rest

A. glow that lights, lights a star the dea - rest

T. B. unisono  
 glow that lights, lights a star the dea - rest

$F\sharp m^7$   $B^7/b9 (b5)$   $B^7/b9 (b5)$   $E \text{ add } 9$   $E$   $C^7/\sharp 9 (b13)$   
 things I know what you are.

things are what you are.

things I know what you are.

**C**  $F m^7$   $B\flat m^7$   $E\flat 7$   $E\flat 7/b9$   $A\flat J^7$   
 Some day my hap - py arms will hold you and

T. B.



Dbj7 Gb7/9 13 Gb7/9 Cm7 F7/9

some day I'll know that mo-ment di-vine when

Bbm7 Bbm7/Eb Eb7 Ab Gm7/b5 C7

all the things you are are mine.

**D** Instr. Solo

Fm7 Bbm7 Eb7 Abj7 Dbj7 Dm7/b5 G7 Cj7

Cm7 Fm7 Bb7 Ebj7 Abj7 Am7/b5 D7 Gj7

**E** Am7 D7/b9 (b5) D7/b9 (b5) Gj7 G7

S. A. duh, \_\_\_\_\_

T. B. \_\_\_\_\_

F#m7 B7/b9 (b5) B7/b9 (b5) Ej7 C7/#9 (b13)

duh. \_\_\_\_\_



**F**  $Fm7$   $Bbm7$   $Eb7$   $Abj7$

duh . . duh, \_\_\_\_\_  
 duh, \_\_\_\_\_  
 duh . . duh, \_\_\_\_\_  
 duh, \_\_\_\_\_

$Dbj7$   $Gb7/9$   $Cm7$   $F7/9$

duh, bau! dub du-dat dah \_\_\_\_\_ dau!

$Bbm7$   $Eb7$   $Abj7$   $Gm7/b5$   $C7$

Instr. - Solo ends

**G**  $Fm7$   $Bbm7$   $Eb7/b9$   $Eb7/b9 (\#5)$   $Abj7/9$   $D7$   $Dbj7$

S. A. unisono  
 ba du gah \_ be di dn di dop ba du wie di dn dop bi dn du gah \_ du dat

T. B. unisono

$Dbj7$   $Dm7/b5$   $G7/b9$   $Cj7$

dab dab dab dab du ge du dap  
 dab dab dab dab du \_\_\_\_\_ dap

*p*



**H**  $Cm^7$   $Fm^7$   $Bb^7/9$   $Bb^7/b9$   $Eb^7/9$   $Ab^7$

unisono

ba du gah — da dn du dab bap bah duh dap bah —

unisono

*sfz*

$Ab^7$   $Am^7/b5$   $D^7/b9$   $Gj^7$   $Cm^7$

ba be du wie dah du dat

dub dab bah — wie dah du dat ba du gah —

*p* *f*

**I**  $Am^7$   $D^7/b9$   $D^7/b9$   $Gj^7/9$   $C^7/9$

du dn dui dah — bah dah du du wie dah

3

$F\#m^7$   $C\#m^7$   $C^7/9$   $B^7/13$   $B^7/9$   $Ej^7/9$

duh dab dab duh bie dap



**K**  $Fm7$   $Bbm7$   $Bbm7/9$   $Eb7/b9$  ( $b13$ )  $Abj7$

unisono

duh dab dab duh bi dap ba da duh — duh dap ba da duh —

$Dbj7$   $Gb7/9$   $Ab7/9$   $G7/9$   $Gb7/\#9$   $F7/9$

— dn du bi du dn da duh — dn du bi du dat dap dah dab dab dab du dah — ba da duh —

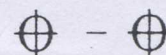
$Bbm7$   $Eb7/9$  ( $b13$ )  $Bbm7/Eb$   $Ab$  (a cappella)

unisono

du bi du dab dip duh da dn du dap Uh, —

unisono

Da Capo al



$Ab$   $Dbm7$   $rit.$   $Abj7/9$

S. mine, — mine.

A. — mine, mine.

T. mine, — mine.

B. — mine, mine.

*rit.* *sp*